



General Certificate of Secondary Education
Higher Tier
June 2012

English Literature

47102H

H

Unit 2 Poetry across time

Thursday 24 May 2012 1.30 pm to 2.45 pm

For this paper you must have:

- an AQA 16 page answer book
- an unannotated copy of the Anthology *Moon on the Tides*.

Time allowed

- 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 47102H.
- Answer **two** questions.
- Answer **one** question from **Section A** and the question in **Section B**.
- For Section A you must have a copy of the AQA Poetry Anthology *Moon on the Tides* in the examination room. The text must **not** be annotated and must **not** contain additional notes or materials.
- Write your answers in the answer book provided.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- You must **not** use a dictionary.

Information

- The marks for each question are shown in brackets.
- The maximum mark for this paper is 54.
- You should:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 45 minutes on Section A and about 30 minutes on Section B.
- You are reminded that there are 36 marks for Section A and 18 marks for Section B.

Section A: Anthology – *Moon on the Tides*

Answer **one** question from this section.

You are advised to spend about 45 minutes on this section.

Character and voice

EITHER**Question 1**

0	1
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 Compare how poets use language to explore ideas and feelings in 'Checking Out Me History' (page 5) and in **one** other poem from Character and voice. (36 marks)

OR**Question 2**

0	2
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 Compare the ways poets present ideas about power in 'Ozymandias' (page 14) and in **one** other poem from Character and voice. (36 marks)

Place

OR**Question 3**

0	3
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 Compare the ways poets show the relationship between people and places in 'Neighbours' (page 25) and in **one** other poem from Place. (36 marks)

OR**Question 4**

0	4
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 Compare the ways poets show attitudes towards particular places in 'Hard Water' (page 27) and in **one** other poem from Place. (36 marks)

Conflict

OR

Question 5

0	5
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 Compare how poets present the effects of war in 'Mametz Wood' (page 36) and in **one** other poem from Conflict. (36 marks)

OR

Question 6

0	6
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 Compare how poets present bravery in 'The Charge of the Light Brigade' (page 43) and in **one** other poem from Conflict. (36 marks)

Relationships

OR

Question 7

0	7
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 Compare the ways poets explore strong feelings about another person in 'Quickdraw' (page 53) and in **one** other poem from Relationships. (36 marks)

OR

Question 8

0	8
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 Compare the ways poets use language to present relationships in 'Praise Song for My Mother' (page 56) and in **one** other poem from Relationships. (36 marks)

Turn over for Section B**Turn over ►**

Section B: Unseen Poetry

You are advised to spend about 30 minutes on this section.

Question 9

0	9
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Read the poem below and answer the question that follows.

Children In Wartime

Sirens ripped open
the warm silk of sleep;
we ricocheted to the shelter
moated by streets
that ran with darkness.
People said it was a storm,
but flak*
had not the right sound
for rain;
thunder left such huge craters
of silence,
we knew this was no giant
playing bowls.
And later,
when I saw the jaw of glass,
where once had hung
my window spun with stars;
it seemed the sky
lay broken on my floor.

Isobel Thrilling

*flak: anti-aircraft fire

How does this poet present the ways children are affected by war?

(18 marks)

END OF QUESTIONS

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Question 09: Isobel Thrilling, *Children in Wartime*, Longman

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