



General Certificate of Education  
Advanced Subsidiary Examination  
January 2013

## English Literature (Specification B)

## LITB1

### Unit 1 Aspects of Narrative

Friday 18 January 2013 9.00 am to 11.00 am

**For this paper you must have:**

- an AQA 12-page answer book.

**Time allowed**

- 2 hours

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB1.
- Answer on **one** text from Section A (both questions) and **one** question from Section B.
- In your response to this paper you must write about **four** different texts: **two** prose and **two** poetry texts. At least **one** of the prose texts you write about must have been written after 1990.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- The texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- Your copy of the *Literature B Poetry Anthology* **may** be taken into the examination room. Copies of the *Poetry Anthology* taken into the examination room must be clean: that is, free from annotation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

**Advice**

- You are advised to spend **one** hour on Section A and **one** hour on Section B.

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**Section A**

Choose **one** text from this section. Answer **both** parts of the question.

You are advised to spend **one** hour on this section.

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**EITHER*****Selected Poems – W.H. Auden***

0	1
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 How does Auden tell the story in ‘O What Is That Sound’? *(21 marks)*

**AND**

0	2
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 “We never step twice into the same Auden.” (Randall Jarrell)  
How far do you agree that Auden’s narratives are always very different from each other? *(21 marks)*

**OR*****Selected Poems – Robert Browning***

0	3
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 Write about the ways Browning tells the story in lines 1 – 145 of ‘The Pied Piper of Hamelin’. *(21 marks)*

**AND**

0	4
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 How far would you agree with the view that, although its subtitle is ‘A Child’s Story’, the poem is more of a political work? *(21 marks)*

**OR*****The Rime of the Ancient Mariner – Samuel Taylor Coleridge***

0	5
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 Write about the ways Coleridge tells the story in Part 7 of the poem. *(21 marks)*

**AND**

0	6
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 The Hermit asks the Mariner, “What manner of man art thou?”  
Do you think that the poem as a whole offers an answer to this question? *(21 marks)*

OR

**Selected Poems – Robert Frost**

0 7

Write about the ways Frost tells the story in 'The Wood-Pile'.

(21 marks)

AND

0 8

How far do you agree with the view that Frost's poems are about personal events only and have no universal significance?

(21 marks)

OR

**Lamia, The Eve of St Agnes, La Belle Dame Sans Merci – John Keats**

0 9

How does Keats tell the story in stanzas 28–35 of 'The Eve of St Agnes'?

(21 marks)

AND

1 0

How far would you agree that in Keats's poetry the dream world is more attractive than the real world?

(21 marks)

OR

**Selected Poems – Christina Rossetti**

1 1

Write about the ways Rossetti tells the story in 'Maude Clare'.

(21 marks)

AND

1 2

"Far from being repressed, women in Rossetti's poems are defiant."

How far do you agree with this view?

(21 marks)

OR

**Selected Poems – Alfred Tennyson**

1 3

How does Tennyson tell the story in 'Ulysses'?

(21 marks)

AND

1 4

How far do you agree with one reader's view that "the men in Tennyson's poems are whining, selfish and arrogant, with little to recommend them"?

(21 marks)

Turn over ►

OR

***Birdsong* – Sebastian Faulks**

1 | 5

Write about how Faulks tells the story in the section of Part 2 beginning with the words “JACK FIREBRACE’S APPLICATION for leave ...” and ending with the words “... he would surely die.” (pages 167 – 178 Vintage Edition). (21 marks)

AND

1 | 6

How far do you agree with the view that in *Birdsong* Faulks challenges stereotypical notions of masculinity? (21 marks)

OR

***The Road* – Cormac McCarthy**

1 | 7

Write about McCarthy’s method of telling the story from page 1 to the bottom of page 16 ending with ‘just the silence’ (Picador 2009 edition). (21 marks)

AND

1 | 8

“It seems pointless to talk about the beginning, middle and end of this novel; there is no beginning, middle and end.”

How do you respond to this view of *The Road*? (21 marks)

OR

***Small Island* – Andrea Levy**

1 | 9

How does Levy tell the story in Chapter 35? (21 marks)

AND

2 | 0

“Those with fierce loyalties to their countries are not treated very sympathetically in *Small Island*.”

How far do you agree with this view? (21 marks)

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OR

***The Kite Runner* – Khaled Hosseini**

2	1
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 Write about the ways Hosseini tells the story in Chapter 20. (21 marks)

AND

2	2
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 “RUBBLE AND BEGGARS. Everywhere I looked, that was what I saw.” (Chapter 20)  
How far is this bleak view of Afghanistan and its people borne out in the *The Kite Runner* as a whole? (21 marks)

OR

***Enduring Love* – Ian McEwan**

2	3
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 How does McEwan tell the story in Chapter 3? (21 marks)

AND

2	4
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 “In the novel as a whole, McEwan presents Joe Rose as a successful male figure.”  
How do you respond to this view? (21 marks)

OR

***The God of Small Things* – Arundhati Roy**

2	5
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 How does Roy tell the story in Chapters 15 and 16? (21 marks)

AND

2	6
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 What is the significance of the Meenachal river in *The God of Small Things*? (21 marks)

OR

***The Secret Scripture* – Sebastian Barry**

2	7
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 Write about some of the ways Barry tells the story in Chapter 1. (21 marks)

AND

2	8
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 Roseanne refers to her father as “a true hero”. Is this how you see him? (21 marks)

Turn over ►

OR

***The Great Gatsby* – F. Scott Fitzgerald**

2	9
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 Write about some of Fitzgerald's narrative methods in Chapter 2. (21 marks)

AND

3	0
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 "In *The Great Gatsby* the lower social classes are presented as crude and vulgar."  
How do you respond to this view? (21 marks)

OR

***Selected Stories* – D.H. Lawrence**

3	1
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 Write about the ways Lawrence tells the story in 'Vin Ordinaire'. (21 marks)

AND

3	2
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 Lawrence took great care over the titles of his stories because he saw titles as being significant.  
What significance can you find in the titles of **two** or **three** of the stories in this selection? (21 marks)

OR

***Selected Poems* – Thomas Hardy**

3	3
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 Write about the ways Hardy tells the story in 'At an Inn'. (21 marks)

AND

3	4
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 How far do you agree with one reader's view that the regret displayed in Hardy's poetry is "obsessive and irritating"? (21 marks)

OR

***Pride and Prejudice* – Jane Austen**

3	5
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 How does Austen tell the story in Chapter 3? (21 marks)

AND

3	6
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 Do you think that in *Pride and Prejudice* first impressions are always wrong? (21 marks)

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OR

***Great Expectations* – Charles Dickens**

**3 7**

How does Dickens tell the story in Chapter 25?

(21 marks)

AND

**3 8**

“Wemmick is simply a delightful character, and that is all there is to him.”

Write about Wemmick’s character and role in *Great Expectations* in the light of this statement.

(21 marks)

OR

***Dubliners* – James Joyce**

**3 9**

Write about the ways Joyce tells the story in ‘After the Race’.

(21 marks)

AND

**4 0**

To what extent do you agree with the view that ‘After the Race’ is nothing more than a portrait of a foolish young man?

(21 marks)

**END OF SECTION A**

**TURN OVER FOR SECTION B**

**Turn over ►**

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**Section B**

Answer **one** question from this section. You must **not** answer on the text used in **Section A**.

You are advised to spend **one** hour on this section.

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**EITHER**

4	1
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“In a narrative, there is usually a hero or heroine, a protagonist on whose fate the readers’ interest in the story principally rests.”

Write about the significance of protagonists in the narratives of the **three** writers you have studied. *(42 marks)*

**OR**

4	2
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Write about the significance of the ways the **three** writers you have studied create and use suspense in their narratives. *(42 marks)*

**END OF QUESTIONS**